

SYLLABUS FOR PH.D. PERSIAN ENTRANCE TEST - 2024-25

Section-A (RESEARCH METHODOLOGY)

Objective

1. Meaning of Research & approaches
2. Typist of Research Features
3. Meaning of Research Design
4. Synopsis, Sources of Material & noting

Section-B (Subject)

MODERN POETRY (Classical Poetry and Sufistic Poetry)

1. Study of :
 - (a) Ammeeri
 - (b) Parveen Etsami
 - (c) Bahar
 - (d) Pizaman
 - (e) Rasheed Yasmi

MODERN CLASSICAL AND SUFISTIC PROSE

1. study of: (a) M. Ilijarzi (Khud Kushi) (b) Sayeed Nafesi (Khana-e-Pidari) (c) Sheen Partaw (Adham-e-Peena Doz) (d) Lurf Ali Suratgar (Az Daftar-e-Khatirat-e-Yak Ulagh) (e) Mahdi Hameedi (Bahisht-e-Man)
2. study of: Vokla-e- Murafa by Mirza jafar Qaraja Daghi Act, Vokla-e-Murafa: Remainign Portion, Lawah-e-Jami (Laiha), Kashaful Mehjoob (Baab Ilam taswwuff), Akhlaq-e-jalali by Jalal-Uddin and Siyasat nama by Nizamul Mulk toosi)

HISTORY OF PERSIA LITERATURE

1. (Ghaznawid to Early Seljuk Period (up to 552 A.H.)
2. (Later Seluk to Temurid Period)
3. Evolutio of Ghazal in Persian, Saadi and his contemporaries, Study of Hafiz and Contmeporaries , Prose Books of Later Seljuk & Temurid Periods.
1. Hindustan Mein Farri Zuban Ka Irtiqa
2. Hindustan Mein Farri Zuban-e-Adab Ke Ahm Idare
3. Punjab Mein Farri Zuban-o-Adab
4. Punjab Aur Farri Ka Mabain Rishta
5. Study of Zafar Nama
6. Bhai Nand Lal Goya Life & Works