

**Department of Dance
Punjabi University, Patiala**

**SYLLABUS FOR PH.D, M.PHIL ENTRANCE EXAMINATION
(JULY/AUGUST 2020-21)**

**PAPER-A
(RESEARCH METHODOLOGY)**

1. **Definition and objectives of Research in context to Indian Dances.**
2. **What is Research Methodology?**
3. **Sources of Research in Dance-Primary and Secondary.**
4. **Prominent areas of research in Indian dance.**
5. **Concept of Research in Classical Dances.**
6. **Methods of Research applicable to Indian Dance.**
7. **Scope of Research in performing Arts Dance.**
8. **Methods of Research evaluation.**
9. **Importance of the following sources of Research :-**
 - (i) **Dance Compositions.**
 - (ii) **Discs, Documentaries, Films and Research Websites.**
 - (iii) **Sculptors.**
 - (iv) **Manuscripts.**
10. **Classification of Data.**
11. **Means of Data collection-observation, Interviews, questionnaire.**
12. **Methodology of preparing a Research project/writing a synopsis.**
13. **Ethical Practices in Research.**

**PAPER-B
(Subject Specific)**

1. **Study of classical Dance forms of India- Kathak, Bharat-Natyam , Manipuri, Kathakali, Mohiniattam, Kuchipudi, Satriya.**
2. **Natya Shashtra & Abhinaya Darpan.**
3. **Chari and Mandal according to Natya Shashtra.**
4. **Comparative Study of Classical, Folk and Tribal Dances.**
5. **Karan, Anghar, Sthanak, Gati & Vrities in Dance.**
6. **Lok Natya-Yakshagana, chhau, Bhavai, Khyal, Jatra, Saang or Swang.**
7. **Natya Dharmi & Loka Dharmi.**
8. **Study of various Instruments used in the folk Dances of Punjab, Haryana and Himachal.**
9. **Study of various Instruments used in classical Dances of India.**
10. **Role of Govt. & Private institutions for the development of kathak Dance.**
11. **Knowledge of Indian Epics Ramayana, Mahabharat, Ballet and its kinds.**
12. **Comparison between Raas Leela and Raas Nritya.**
13. **On line teaching of performing Arts: Sources and Challenges.**