

SYLLABUS
For Ph.D Entrance test (FINE ARTS)
FOR THE SESSION OF 2020-21

SECTION-A
(RESEARCH METHODOLOGY)

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| I. | Research | Definition, concept and object. |
| II. | Sources of Research | in the context of Fine Arts, Manuscripts and literary texts, Books, Sculptures, Frescoes, Miniatures and Paintings Traditions, Documentary Films. |
| III. | Ethical Practices and Research in relevant subject. | |
| III. | Prominent areas and scope of research in the relevant subject. | |
| IV. | Fine Arts and History of Indian, European and Modern Movements in Art. | |
| V. | Methods of research | Analytical method, Survey method, Practical knowledge, Direct and indirect method, Case and study method. |
| VI. | Means of data collection | Observation, Interview, Questionnaire and Photography. |
| VII. | Research methodology of preparing a research project- | Hypothesis, Synopsis, Contents and index, Footnotes and references, Appendix, Bibliography and Power Point Presentation to be prepared along with the research project. |

SECTION-B
(SUBJECT SPECIFIC)

ART AND CULTURAL HISTORY OF INDIA (Painting and Sculpture upto 1850 A D)

Pre Historic Paintings Bhimbetka, Pachmarhi, Singhapur, Raigarh; Jogimara; Ajanta, Bagh, Badami and Ellora; **Buddhist Manuscript Painting** (Pala School); **Jain Manuscript Painting** (Western School). **Mughal school of Painting; Rajasthani Painting; Pahari School of Painting; Company Painting; Sikh Painting.**

Sculptures: Indus Valley Civilization; Mauryan; Sungha (Bharut, Bodhgaya, Sanchi, Amravati); Kushana (Mathura, Gandhara); The Classical Age of the Guptas; Terracotta and Ivory carvings of Early India. Pala, Sena ; South Indian Temple sculptures upto 1850 AD, Pallava; Rashtrakutas; Aihole; Hoysala; Cahlukya ; Chandellas and South Indian Bronzes.

AESTHETICS AND PRINCIPLES OF ART APPRECIATION

Definition of Art and its Intrinsic values; Inter-relation between Art and Craft; Structure of Art - Line, form, tone, colour, texture, space, perspective and composition; Six limbs

of Indian Painting; Principles of Art Appreciation; Mudras, Postures, Asanas; Form and Content. Indian concept of Beauty; Beauty is a state of mind; Theory of Rasa and Bhava; Nature of Aesthetic Experience; Creative Process; Expression; Art and Intuition. Imagination in Art, Art and Conscious, Art and Unconscious, Art and Religion, Art and Culture, Art and Society. Art and Nature, Art and Symbolism, Taste and Tradition, Art and Emotion, Art and Illusion, Concept of Folk Art.

ART AND CULTURAL HISTORY OF EUROPE (From Renaissance upto 1870 A D)

The High Renaissance:

In Italy- Leonardo-da-Vinci, Michelangelo, Raphael

In Venice: - Giorgione, Titian.

In North:-Grunewald, Durer, Holbein

Mannerism and other trends: -Rosso, Pontormo, Parmigianino; Tintoretto, El Greco.

Baroque:

In Italy-Caravaggio, Ribera, Bernini, Gentileschi, Carracci, Reni, Guercino

In Spain -Cotan, Velasquez, Zurbaran, Murillo.

In Flanders-Rubens, Van Dyck.

Baroque: Holland (Hals, Rembrandt, Vermeer, Ruisdael); France (Le Nains, De La Tour, Claude Lorraine, Nicolas Poussin); **Neo-Classicism** (David, Ingres). **Romanticism:** Spain (Goya); France (Gericault, Delacroix); England (Blake, Constable, Turner); **Realism:** (Courbet, Daumier).

MODERN MOVEMENTS IN ART

Impressionism (Renoir, Sisley, Monet, Pissarro, Degas, Toulouse-Lautrec); **Post-Impressionism** (Seurat, Cezanne, Gauguin, Van Gogh); **Fauvism** (Matisse, Derrain, Dufy); **Cubism** (Braque, Picasso, Gris, Leger). **Expressionism** (Edward Munch, Marc, Nolde, Kirchner, Kokoschka); **Futurism** (Boccioni, Severini); **Constructivism** (Gabo, Pevsner); **Dadaism** (Duchamp, Ernst, Picabia); **Surrealism** (Dali, Miro, Tanguy, Klee, De Chirico, Chagall). **Primitivism** (Rousseau); **Abstract Art:** (Kandinsky, Mondrian, Picasso); **Modern Art in U.S.A.:** (Pollock, De Kooning, Tobey, Rothko); **Abstract Expressionism:** Barnett Newman, Robert Motherwell; **Kinetic Art:** Alexander Calder; **Pop Art:** Hamilton, Andy Warhol, Jasper John; **Op Art :** Victor Vasarely; **Post Modern Art :** Conceptual Art, Performance Art, Installation Art. **Modern Art in India:** Bengal Group: (Abanindra Nath Tagore, Gaganendra Nath Tagore and Rabindra Nath Tagore); Nand Lal Bose, Raja Ravi Varma, Amrita Shergil and Satish Gujral, **Progressive Artists Group, Bombay** (Ara, Bakre, Gade, Raza, M.F. Hussain and Souza); **Madras School Cholamandal Group** :K.C.S. Paniker, J. Sultan Ali; Calcutta Group :Paritosh Sen, Bikash Bhattacharya, Ganesh Pyne.