

SECTION-A  
(Research Methodology)

**Objective**

1. Meaning of Research & approaches
2. Typist of Research Features
3. Meaning of Research Design
4. Synopsis, Sources of Material & noting

SECTION-B  
(Subject Specific)

**MODERN POETRY (Classical Poetry and Sufistic Poetry)**

1. Study of :
  - (a) Ammeeri
  - (b) Parveen Etsami
  - (c) Bahar
  - (d) Pizaman
  - (e) Rasheed Yasmi

**MODERN CLASSICAL AND SUFISTIC PROSE**

1. study of: (a) M. Iijarzi (Khud Kushi) (b) Sayeed Nafesi (Khana-e-Pidari) (c) Sheen Partaw (Adham-e-Peena Doz) (d) Lurf Ali Suratgar (Az Daftar-e-Khatirat-e-Yak Ulagh) (e) Mahdi Hameedi (Bahisht-e-Man)
2. study of: Vokla-e- Murafa by Mirza jafar Qaraja Daghi Act, Vokla-e-Murafa: Remainign Portion, Lawah-e-Jami (Laiha), Kashaful Mehjoob (Baab Ilam taswwuff), Akhlaq-e-jalali by Jalal-Uddin and Siyasat nama by Nizamul Mulk toosi)

**HISTORY OF PERSIA LITERATURE**

1. (Ghaznawid to Early Seljuk Period (up to 552 A.H.)
2. (Later Seluk to Temurid Period)
3. Evolutio of Ghazal in Persian, Saadi and his contemporaries, Study of Hafiz and Contmeporaries , Prose Books of Later Seljuk & Temurid Periods.
1. Hindustan Mein Farri Zuban Ka Irtiqa
2. Hindustan Mein Farri Zuban-e-Adab Ke Ahm Idare
3. Punjab Mein Farri Zuban-o-Adab
4. Punjab Aur Farri Ka Mabain Rishta
5. Study of Zafar Nama
6. Bhai Nand Lal Goya Life & Works