

SYLLABUS
PH.D URDU ENTRANCE TEST - 2021
SECTION-A

(Research Methodology)

Objective

- 1 Meaning of Research & approaches
- 2 Typist of Research Features
- 3 Meaning of Research Design
- 4 Synopsis, Sources of Material & noting

SECTION-B

(Subject Specific)

MODERN POETRY (GHAZAL, NAZAM)

Ghazal

- 1 Iqbal and his book Bal -e-Jibreel
- 2 Jigar Moradabadi and his book Aatish-e-Gul
- 3 Mir Taqi Mir Aur Intakhab-e-Klam-e-Mir
- 4 Ghalib Aur Deewan -e- Ghalib

Nazam

5. Faiz Ahmed Fais and his book Naqsh -e-Faryaadi
6. Sahi Ludhianvi and his book Talkhiyan
7. Study of Masnavi Gulzar-e-Naseem (Pg 1-23)
8. Meer Anees and his Marsia "Jab Kta ki Musafat-e-shab....."

URDU NOVEL AND SHORT STORIES

NOVEL

- 1 Development of Urdu Novel
- 2 Umrao Jan By Mirz Haadi Ruswa
- 3 Goudanby Munshi Prem Chand
- 4 Qurat-ul-Ain-Haider & Urdu Novel

SHORT STORIES

- 1 Introduction of Urdu Short Story
- 2 Study of Short Stories, Namak Ka Darogha, ICS, Sirf Ek Aana, Khud Kashi, Chothi Ka Joda
- 3 Study of Rajinder Singh Bedi and His Short Stories: Lajwanti , Jogiy Babal, Lambi Larki, Apne Dukh Muje Dedo

URDU DRAMA AND ONE ACT PLAY

DRAMA

- 1 Introduction of Urdu Drama
- 2 Anarkali by Imtia Ali Taj & Aazmaish by Prof. Mohd Mujeeb
- 3 Life & Works of Imtiaz Ali Taj & Prof. Mohd. Mujeeb

ONE ACT PLAY

- 1 Introduction of one Act Play
- 2 Definitions : Plot, Theme, Character, Dialogue
- 3 Text Book (Naya Drame, Ed; Prof. Mohd. Hasan)

HISTORY OF URDU LANGUAGE & LITERATURE

- 1 Development of Urdu Language & Literature. Contribution of Fort William College
- 2 Different view points regarding Origi of Urdu Language. Golden Period of Urdu Prose with reference of Sir Syed Ahmed Khan, M. Husain Aazad, Shibli, Haali and Nazeer Ahmed.
- 3 Sufism and Urdu, Urdu Literary Movements and Dabistan-e-Delhi & Lucknow.
- 4 Relation Between Urdu an Punjab and Linguistic Relationship of Urdu Hindi and Punjabi

PRINCIPALS OF URDU CRITICISM

1. Adabi Tanqeed Ka Mafhoom, Naqqad Ka Mansab
2. Takhleeq-o-Tanqeed, Tehqeeq-o-Tanqeed
3. Tassurati Tanqeed, Marxi Tanqeed, Nafsiyati Tanqeed
4. Jamalyat Tanqeed, Aslubiyati Tanqeed, Scientific Tanqeed
5. Urdu Tanqeed Ke Awwalin Naqoosh, Tazkaron Ki Tanqeedi Riwayat aur Ahmiyat. Urdu Mein Jadeed Tanqeed
6. Sir Syed Ahmed Khan (in the light of Islahi Tehrik) Mohammad Hussain Azad (in the Light of Aab-e-Hayat), Hali (in the light of Muqaddama Sher-o- Shairi) Shibli (in the Light of Mowazna-e-Anees-o- Dabeer) Majnun Gorakhpuri as Taraqqi Pasand Naqqad. Kaleemuddin Ahmed (in the Light of Urdu Tanqeed Per Ek Nazar).