

SYLLABUS FOR PH.D ENTRANCE EXAMINATION (2022)

Section-A
(Research Methodology in Dance)

1. Definition and objectives of Research in context to Indian Dances.
2. What is Research Methodology ?
3. Sources of Research in Dance-Primary and Secondary.
4. Prominent areas of research in Indian dance.
5. Concept of Research in Classical Dances.
6. Methods of Research applicable to Indian Dance.
7. Scope of Research in performing Arts Dance.
8. Methods of Research evaluation..
9. Importance of the following sources of Research :-
 - (i) Dance Compositions.
 - (ii) Discs, Documentaries, Films and Research Websites.
 - (iii) Sculptors.
 - (iv) Manuscripts.
10. Classification of Data.
11. Means of Data collection-observation, Interviews, questionnaire.
12. Methodology of preparing a Research project/writing a synopsis.
13. Ethical Practices in Research.

Section-B
(Subjective)
(Indian Classical Dance)

1. Study of classical Dance forms of India-Kathak, Bharat-Natyam , Manipuri, Kathakali, Mohiniattam, Kuchipudi, Satriya.
2. Natya Shashtra & Abhinaya Darpan.
3. Chari and Mandal according to Natya Shashtra.
4. Comparative Study of Classical, Folk and Tribal Dances.
5. Karan, Anghar, Sthanak, Gati & Vrities in Dance.
6. Lok Natya-Yakshagana, chhau, Bhavai, Khyal, Jatra, Saang or Swang.
7. Natya Dharmi & Loka Dharmi.
8. Study of various Instruments used in the folk Dances of Punjab, Haryana and Himachal.
9. Study of various Instruments used in classical Dances of India.
10. Role of Govt. & Private institutions for the development of kathak Dance.
11. Knowledge of Indian Epics Ramayana, Mahabharat, Ballet and its kinds.
12. Comparison between Raas Leela and Raas Nritya.
13. On line teaching of performing Arts: Sources and Challenges.