

Gurmat Sangeet Department
Punjabi University Patiala
(Estt. Under the Punjab Act . No 35 of 1961)

Syllabus for Ph.D. Entrance Test (Gurmat Sangeet)

SECTION-A

(Research Methodology)

1. Reasearch - its definition and Concept.
2. Objectives of Research in Gurmat Sangeet
3. Prominent areas and scopes of Research in Gurmat Sangeet.
4. Importance of Manuscripts, books & Granths in research with special reference to Sri Guru Granth Sahib and Gur Shabad Ratnakar Mahan Kosh.
5. Role of different forms of fine arts in the research of Gurmat Sangeet i.e Painting, Literature.
6. Importance of Documentary Films, Discs & Tapes & other recordings in research.
7. Usage & Evaluation of Internet as a sources of research.
8. Importance of Compostions and oral tradition in research of Gurmat Sangeet.
9. Importance of Interview in reseach project.
10. Role of Questionnaire in data collection for a research project.

SECTION-B

(Subject Specific)

11. Technical Terminology of Gurmat Sangeet.
12. Introduction of Sri Guru Granth Sahib.
13. Musicology of Gurmat Sangeet.
14. Shabad Keertan Chauki Tradition of Gurmat Sangeet.
15. Tradition of Instruments in Gurmat Sangeet.
16. Prominent Taksal & training institutions of Gurmat Sangeet.
17. Historical development of Gurmat Sangeet.
18. Contibution of Ragi and Rababi tradition.
19. Prominent scholars, composers and keertankars of Gurmat Sangeet.
20. Comparative study of Gurmat Sangeet with Classical Music.
21. Comparative study of Gurmat Sangeet with Folk Music.
22. Comparative study of Gurmat Sangeet with Sufi Sangeet.
23. Historical Survey of Keertan tradition of Sri Harmandir Sahib.
24. Classical & folk styles of Gurmat Sangeet.