

Syllabus forPh.D.EntranceTest2022(GurmatSangeet)

section A
(Research Methodology)

- 1 Research - Its definition and concept.
- 2 Objectives of Research in Gurmat Sangeet
- 3 Prominent areas and scopes of Research in Gurmat Sangeet
- 4 Importance of Manuscripts, books & Granth in research with special reference to Sri Guru Granth Sahib and Gur Shabad Ratnakar Mahan Kosh.
- 5 Role of different forms of fine arts in the research of Gurmat Sangeet i.e. Painting, Literature.
- 6 Importance of Documentary Films, Discs & Tapes & other recordings in research.
- 7 Usage & Evaluation of Internet as a source of research
- 8 Importance of compositions and oral tradition in research of Gurmat Sangeet
- 9 Importance of interviews in research project.
- 10 Role of Questionnaire in data collection for a research project.

Section B
(Subject Specific)

- 11 Technical Terminology of Gurmat Sangeet.
- 12 Introduction of Sri Guru Granth Sahib.
- 13 Musicology of Gurmat Sangeet
- 14 Shabad Keertan Chauki Tradition of Gurmat Sangeet
- 15 Tradition of Instruments in Gurmat Sangeet
- 16 Prominent Taksal & training institutions of Gurmat Sangeet
- 17 Historical development of Gurmat Sangeet
- 18 Contribution of Ragi and Rababi tradition.
- 19 Prominent scholars, composers and keertankars of Gurmat Sangeet
- 20 Comparative Study of Gurmat Sangeet with Classical Music
- 21 Comparative study of Gurmat Sangeet with Folk Music.
- 22 Comparative study of Gurmat Sangeet with Sufi Sanget.
- 23 Historical Survey of Keertan tradition of Sri Harimandir Sahib.
- 24 Classical & Folk styles of Gurmat Sangeet.