

SYLLABUS FOR PH.D. PERSIAN ENTRANCE TEST -2022

SECTION-A (RESEARCH METHODOLOGY)

Objective

1. Meaning of Research & approaches
2. Typist of Research Features
3. Meaning of Research Design
4. Synopsis, Sources of Material & noting

SECTION-B (SUBJECTIVE)

MODERN POETRY (Classical Poetry and Sufistic Poetry)

1. Study of:
 - (a) Ammeeri
 - (b) ParveenEtsami
 - (c) Bahar
 - (d) Pizaman
 - (e) Rasheed Yasmi

MODERN CLASSICAL AND SUFISTIC PROSE

1. study of: (a) M. Ilijarzi(KhudKushi) (b) Sayeed Nafesi(Khana-e-Pidari) (c) Sheen Partaw(Adham-e-PeenaDoz) (d) Lurf Ali Suratgar(AzDaftar-e-Khatirat-e-Yak Ulagh) (e Mahdi Hameedi(Bahisht-e-Man)
2. study of: Vokla-e- Murafa by Mirza jafarQarajaDaghi Act, Vokla-e-Murafa: Remainign Portion, Lawah-e-Jami (Laiha), KashafulMehjoob(BaabIlamtaswwuff), Akhlaq-e-jalali by Jalal-Uddin and Siyasatnama by NizamulMulктоosi)

HISTORY OF PERSIA LITERATURE

1. (Ghaznawid to Early Seljuk Period (up to 552 A.H.)
2. (Later Seluk to Temurid Period)
3. Evolutio of Ghazal in Persian, Saadi and his contemporaries, Study of Hafiz and Contmeporaries , Prose Books of Later Seljuk & Temurid Periods.
 - a) Hindustan Mein FarriZubanKaIrtiqa
 - b) Hindustan Mein FarriZuban-e-AdabKeAhmIdare
 - c) Punjab Mein FarriZuban-o-Adab
 - d) Punjab AurFarriKaMabainRishta
 - e) Study of Zafar Nama
 - f) Bhai Nand Lal Goya Life & Works