

Department of Music
Syllabus for Ph.D. Entrance Test for Session 2023-24

Section A
(Research Methodology)

- 1) Research - Its definition and Concept.
- 2) Objectives of Research.
- 3) Prominent areas and scopes of Research in Indian Music.
- 4) Importance of Manuscript, Granths & books in research.
- 5) Role of different forms of fine arts in the research of music i.e. Sculpture, Frescoes, Paintings, Literature.
- 6) Importance of Cinema, Documentary Films, Discs & Tapes, & other recordings in research.
- 7) Usage & Evaluation of Internet as a source of research .
- 8) Importance of Compositions and Oral tradition in research of music.
- 9) Importance of Interview in a research project.
- 10) Role of Questionnaire in data collection for a research project.

Section B
(Subject)

- 1) Origin & Development of Scale with particular reference to Shruti- Swara Sthapana ; Gram Moorchna Padhiti ; Swar Samvad.
- 2) Historical development of Music during the following periods.
 - i) Vedic Period
 - ii) Hindu Period
 - iii) Mughal Period
 - iv) British Period
 - v) Post- Independence Period
- 3) Contribution of Punjab in the field of Indian Classical Music.
- 4) Historical development of the following Gayan & Vadan Styles.
 - i) Prabandh
 - ii) Dhrupad
 - iii) Dhamar
 - iv) Khayal
 - v) Thumri
 - vi) Tarana
 - vii) Maseetkhani Gat
 - viii) Razakhani Gat
- 5) Classification of Indian Musical Instruments.
- 6) Study of Prominent Gharanas of Hindustani music, their relevance & development in modern times.
- 7) Evolution & development of Notation system, its merits & demerits along with importance in music education.
- 8) Comparative Study of Hindustani & Karnatak Styles of music with special reference to Swar , Raag & Taal systems.
- 9) Indian and Western theories of Aesthetics with particular study of Rasa- Sidhant.
- 10) Study of Raag-classification with particular reference to Gram Raag, Dashvidh, Shudh- Chhayalag, sankiran, Raag Ragini, Mela Raag, Ragaang, Thaata- Raag, Time Theory.
- 11) Contemporary Indian Music scenario in Global perspective and its prominent figures.
- 12) Evaluation of the role of media in the propagation of Indian Music.

Suggested books:

- i) Bhartiya Sangeet evam Shodh Pravidhi: Monorma Sharma
- ii) Sangeet mein Anusandhan ki Samassiyaen: Subhadra Chaudhary
- iii) Living Idioms in Hindustani Music: Pandit Amar Nath
- vi) Sangeet mein Shodh Pravidhi: Alka Nagpal
- v) Research Methods in Indian Music: Najma Parveen Ahmad
- vi) Sangeet Bodh - Sharat Chander Shridhar Pranjape.
- vi) Punjab Vich Sangeet Kala Da Nikas te Vikas - Dr. Panna Lal Madaan
- vii) Punjab Ki Sangeet Parampara - Dr. Geeta Paintal
- viii) Sangeet Visharad - Vasant
- ix) Sangeet Chintamani - Acharya Kailesh Chander Dev Brahaspati
- x) Bhartiya Sangeet Vadya - Dr. Lal Mani Mishra
- xi) Hindustani Sangeet Mein Raag Ki Utpatti Evam Vikas : Sunanda Pathak
- xii) Bhartiya Sangeet Ka Ithihaas- Dr. Sharat Chander Shridhar Pranjape
- xiii) Sangeet Mein Gharano Ki Charcha- Dr. Sharat Chander Shridhar Pranjape.
- xiv) Musical Instuemetns of India- B.C. Deva
- xv) Bhartiya Sangeet Mein Soundriya Shastar - Dr. Anupam Mahajan
- xvi) Sangeet Sidhant Ate Sohaj Shastar- Dr . Darshan Singh Nanda
- xvii) Gayan Kal - Dr Yashpal Sharma.
- xviii) Nibandh Sangeet - Lakshami Narayan Garg
- xix) Tradition of Hindustani music, A sociolical approach - Dr,. Nivedita Uppal
- xx) Bharati Sangeet Swar Lipi Padhati - Dr. Devinder K